The Cultural Affairs Department is supported in part by the Pinellas Board of County Commissioners, the School Board of Pinellas County, Florida, Department of State/Division of Cultural Affairs, Florida Arts Council, the National Endowment for the Arts and the Cultural Council. Cultural Affairs also credits the University of South Florida’s Public Art Program and the City of St. Petersburg’s Public Art Program for their cooperation.

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PINELLAS COUNTY’S PUBLIC ART & DESIGN PROGRAM

One of Pinellas County Cultural Affairs’ most visible programs is the Public Art & Design Program. Its purpose is to enrich the quality of life for Pinellas County residents as well as support tourism and the economic vitality of Pinellas County through the enhancement of public spaces.

The Public Art & Design Program is overseen by the County’s Public Art & Design Committee, a qualified group of arts professionals, architects, government officials and citizens who develop policies and goals for the selection and placement of public artworks. The Committee’s goal is to seek opportunities for public art projects in a variety of contexts and scales; to commission signature, iconic projects for places of civic importance; to establish a network of art integrated into our park, trail and transit systems infrastructure; and to provide community-based projects in areas where the County provides local government services.

TO INSPIRE,

To reflect the spirit of our time and the riches of nature,
To capture our imagination,
To emphasize the flavor and character of our local community,
To create a source of civic pride for current and future generations and visitors,
In essence, to enrich our daily lives.
01 | Tim Upham
METAMORPHOSIS, 2004
Brooker Creek Preserve
3940 Keystone Road
Tarpon Springs

02 | Mark Fuller
TRACK TWO, 2004
The Fred Marquis Pinellas Trail
Nine identifying sculptures along the Pinellas Trail from Tarpon Springs to St. Petersburg.

03 | Erick Johnson
HELIX PORT, 2006
Palm Harbor Main Street Project
Alt. U.S. 19 and Florida Avenue
Palm Harbor
04 | Robert Calvo  
PARNASSAS I, PARNASSAS II, 2004  
Pinellas County Courthouse Lobby  
315 Court Street, Clearwater

05 | Anders Knutsson  
CHAMPION TREES, four artworks, 2004  
Pinellas County Courthouse Lobby  
315 Court Street, Clearwater

06 | Steve Jensen  
PINELLAS TOWER, 2004  
Pinellas County Communications Department  
333 Chestnut Street, Clearwater

07 | Frank Strunk II  
UNTITLED, three artworks, 2004  
Medical Examiner's Office/Forensic Science Center  
10900 Ulmerton Road, Largo
“The Pinellas County Public Art & Design Program commissions art projects that suffuse the county’s visual landscape with creativity, wonder and engagement making public art something residents and visitors can expect to experience every day.”
Public Art Master Planning Consultants, 2008

THE VISION

• To support the creation of a civic realm that is intertwined with the fabric of the county – its civic landmarks and community gathering places; its landscapes and natural habitat.

• To demonstrate leadership in design excellence, support the County’s vision of “planning to stay” and reflect the County’s desire to be a steward of the area’s fragile ecosystem.

THE GOALS

• Public art should have an impact at various scales and engage all of the senses.

• Public art should become an integral part of the County’s visual landscape.

• Cultivate community awareness about art and culture, with priorities to commission artworks in places of high visibility and activity; and consider works that can be linked to environmental systems, natural environments, civic infrastructure and community gathering places.

The Public Art Master Plan can be viewed in its entirety at www.pinellasarts.org
Pinellas County Cultural Affairs has a growing Portable Artworks Collection, selected competitively. The majority of the works are by artists living and working in Pinellas County, and are on view in several public buildings throughout the county.

SEVERAL WORKS ARE ON PUBLIC DISPLAY.
ICOT Business Park, 13805 58th Street N., Clearwater
ST. PETERSBURG - CLEARWATER INTERNATIONAL AIRPORT

SEVERAL WORKS ARE ON PUBLIC DISPLAY
14700 Terminal Boulevard, Clearwater

11 | Susan Rollins Gehring, RIVER OF GRASS, 2004
11 | Larry Hasiak, CUBAN MAHOGANY VESSEL, 2006

11 | Lindsay McCoy, LEAF DIPTYCH, 1995
11 | Kevin Grass, COASTAL PRESERVE, 2003

11 | Gregory Jones, HABITAT, 1994

NOTE: Many works can be publicly viewed in the main concourse; some works are located within secure passenger gated areas that require security screening.
As the Public Art & Design Program’s first artist-in-residence, Leslie Fry produced a series of plaster and plant material sculptures, representing imaginary beings visible in the natural park setting. “The imagery and placement of the sculptures are designed to raise awareness about how humans impact our natural environment,” said Fry.

The artist residency included a Sculpture Search map, public tours, lectures and hands-on workshops. A catalog was published to preserve the project, as the artist’s intent was to have the impermanent sculptures eventually fade into the park’s native landscape.

Photos courtesy of Bob Tamboli and Burk Uzzle
13 | Catherine Woods
ARCS IN MOTION, 2007
Pinellas Suncoast Transit Authority (PSTA)
3201 Scherer Drive, St. Petersburg

14 | Robin Saenger
REMEMBRANCE, 2003
Weedon Island Preserve
1800 Weedon Drive, N.E., St. Petersburg

15 | Stephanie Werner
LEALMAN L, 2005
Lealman Park
3875 54th Avenue N., St. Petersburg

16 | Ilan Averbuch
LAYERS, 2006
Tierra Verde Fire Station #2
1420 Pinellas Bayway, Tierra Verde

17 | Douglas Kornfeld
FACE THE JURY, 2006
St. Petersburg Judicial Center
545 1st Avenue N., St. Petersburg

Photo courtesy of Michael Rixon
18 | Paul Eppling
SECURITY LIZARD, 1995
Fleet Management Building
1800 7th Avenue N., St. Petersburg

19 | Alex Klahm
MILLENIUM GATEWAY, 2001
BayWalk, 2nd Ave. between 2nd & 1st Street, St. Petersburg

Charles Fager
20 | SPECTRAL TRAPEZOIDAL SUSPENSION, 1995
Gladdon Park Rec. Center, 3901 39th Avenue N, St. Petersburg

21 | BEACH BALLS, 1993
North Shore Pool, 901 North Shore Drive N.E., St. Petersburg

22 | Lenn Neff
RESPONSE, 1996
Gateway Fire Station #13, 11600 Roosevelt Blvd. N., St. Petersburg

23 | Thomas W. Sayre
STACKING TOWER, 2003
Central United Oak Park Fire Station #6, 901 49th St. N., St. Petersburg
24 | Robert Calvo
ALEXANDRIA, 1996
USF Poynter Library, 801 3rd Street S., St. Petersburg

25 | James Rosenquist
IT HEALS UP, 2002
USF Pediatric Research Center, 601 4th Street S., St. Petersburg
Photo: Peter Foe

26 | Ned Smyth
OUR SHADOW, 1994
Knight Oceanographic Research Center
140 7th Avenue South, St. Petersburg

OTHER LOCAL PUBLIC ART PROGRAMS

Pinellas County Cultural Affairs
Clearwater, FL | (727) 453-7860
www.pinellasarts.org

Clearwater Public Art Program
Clearwater, FL | (727) 562-4837
www.myclearwater.com

St. Petersburg Public Art Program
St. Petersburg, FL | (727) 551-3250
www.stpete.org/publicart.htm

University of South Florida
Art in State Buildings Program
Tampa, FL | (813) 974-4333
www.usfca.usf.edu

City of Tampa Art Programs Division
Tampa, FL | (813) 274-8531
www.tampagov.net/PublicArt

Hillsborough County
Public Art Program
Tampa, FL | (813) 307-1070
www.hillsboroughcounty.org/publicart