I. Call to Order and Introductions

II. Approval of Minutes – January, 18, 2017 meeting

III. Becket Bridge Replacement Aesthetics Committee Presentation
   • Nancy McKibben, Project Coordinator in the Transportation Division of Pinellas County Public Works, will present on the two Aesthetic Committee meetings held to date.

IV. FY17 Work Plan Updates/Discussion
   • Crystal Beach Waterfront Path Historic Landmark Site
   • State Historical Marker Applications
   • Old Palm Harbor Design Guideline Review
   • Florida Trust for Historic Preservation Conference

V. Other Business
   • Recent & Upcoming Speaker’s Bureau Presentations
   • State Certified Local Government Training

VI. Public Comments

VII. Board Member Comments

VIII. Chairman’s Comments

IX. Adjournment
Historic Preservation Board Agenda Item II.

Approval of January 18, 2017 Meeting Minutes

- The minutes of the January 18th meeting are attached for review and approval.

Attachment(s): Historic Preservation Board Minutes of January 18th, 2017 meeting.

Action Required: Approval of Minutes.
Call to Order:
A regular meeting of the Historic Preservation Board was held in Clearwater, Florida on January 18, 2017. Chairman Commissioner Charlie Justice called the meeting to order at 9:34 AM. Introductions we made and Commissioner Justice welcomed Phyllis Kolianos, who has been selected to join the Board and was in attendance as a non-voting member, as she will not technically become a voting Member until after this meeting.

Approval of Minutes
Minutes of the September 21, October 14, as amended, and November 16, 2016 meetings of the Historic Preservation Board were approved unanimously.

State Historical Marker Application Update
Chris Moore announced that the historical marker application submittals for the Ozona Village Hall and the Old Pinellas County Courthouse markers were approved by the State. The Ft. De Soto marker application was postponed until the next application cycle. The approved markers are expected to be delivered in approximately 6-8 weeks and County’s Real Estate Management Department will install both. Construction began on the courthouse in 1917 and the installation of the marker could highlight the 100-year anniversary.
A Board discussion followed and five additional sites were prioritized for markers: (1) Ft. De Soto, (2) South Ward School Site in Clearwater, (3) Pass-a-Grille Historic District in St. Pete Beach, (4) Gulfport Casino, and (5) Tarpon Springs Historic District. Brian Smith made a motion was made for all 5 to be prioritized and second was made by John Barie passed unanimously.

IV. FY17 Work Plan Updates/Discussion
Mr. Moore provided progress updates on the FY17 work plan. Mr. Barie inquired about the status on Crystal Beach Waterfront Path historic landmark designation. Mr. Moore indicated that the Crystal Beach Community Overlay adopted was adopted in November of last year. The Overlay referenced the Community’s desire to have the path designated under the historic preservation ordinance. This designation will require extensive community outreach, as there are property owners who have previously applied to vacate portions of the path to be used to install personal docks. Staff wants to ensure the outreach is extensive and addresses any potential concerns. Staff has begun due diligence on the designation by engaging the County’s Real Estate management to understand the process for surveying the land, as would be required to dedicate the path. The Overlay required its own extensive public outreach process and now that it is adopted, staff can begin to further engage the community regarding the path.

Mr. Moore went on to discuss the Old Palm Harbor Design Guideline review. Scott Swearengen discussed the Old Plan Harbor Master Plan update and related how the data collected from previous and future community meetings on that topic will help inform the design guideline updates.

Other Business:
Mr. Moore gave a brief update on Rose Cemetery National Register of Historic Places application, announcing the State has passed its recommendation for listing on to the Keeper of the Register. The State was very complimentary of the application and indicated it could be used as a model for future cemetery applications.

Mr. Moore then updated the Board on the first Beckett Bridge Aesthetic Committee meeting and some of the early themes that have developed for the design of the new bridge. There is a Memorandum of Understanding with the State Division of Historic Resources to preserve certain aspects of the bridge including that the unique bascule pier engineering aspect be incorporated into the new design, as well as preserving an existing plaque on the bridge. Three more Aesthetics Committee meetings are scheduled, with the next in March, prior to design concepts being presented to the Board of County Commissioners, estimated to be in December 2017.

Mr. Barie gave an update on recent and future Speaker’s Bureau presentations, and Chairman Justice expressed his gratitude to Mr. Barie for dedicating his personal time to sharing the message of the County’s historic preservation efforts.
V. **Public Comments:**
No comments were made.

VI. **Board Member Comments:**
No comments were made.

VII. **Chairman’s Comments:**
Commissioner Justice shared his excitement to be back chairing the Board again, and stated he looks forward to working with the group this year to further the County’s historic preservation goals. He thanked Board members for their time and service for this issue. Mr. Smith asked a question regarding future Summits and a brief discussion on the County’s participation in the Florida Trust for Historic Preservation Conference this spring followed. The fall Summit was also mentioned, and Ms. Kolianos indicated she would inquire about potential locations in Tarpon Springs after the concept of a North County Summit was discussed.

VIII. **Adjournment:**
January 18, 2017 meeting wasadjourned at 11:03 a.m.
Historic Preservation Board Agenda Item III.

Becket Bridge Replacement Aesthetics Committee Presentation

- Nancy McKibben, Project Coordinator in the Transportation Division of Pinellas County Public Works, will present on the two Aesthetic Committee meetings held to date.

Attachment(s): Minutes from first Beckett Bridge Aesthetics Committee meeting and PowerPoint slides presented at the second meeting.

Action Required: Provide feedback on the themes and architectural elements under consideration through the first two meetings.
Beckett Bridge Replacement - PID 001037A

Aesthetics Committee Meeting #1-Minutes

Type of Meeting: Aesthetics Committee Meeting #1
Meeting Date/Time: December 7, 2016, 9:30 am – 12:30 pm
Meeting Facilitator: Hardesty & Hanover Project Team
Location: Tarpon Springs Yacht Club, 350 N. Spring Blvd, Tarpon Springs, 34689
Prepared by: Ann Venables, Hardesty & Hanover
Project: PID 001037A – Beckett Bridge Replacement (Design)

Attendees: See Attached Attendee List

Summary of Discussion

A. Ann Venables and Bradley Touchstone provided an Introduction which included the following:
   a. A brief history of the project, beginning with the Kick-Off Meeting for the PD&E Study in 2012 and continuing through the start of the Design phase
   b. Review of the Section 106 Memorandum of Agreement (MOA) requirements
   c. Description and purpose of the Aesthetics Committee meetings

B. Jim Phillips discussed the historical importance of the bridge from and engineering perspective and pointed out elements of the bridge of special interest to be viewed in the site review.

C. Site Tour
   a. The group viewed the bridge in the open and closed positions from a small barge provided by the County, and/or from the platform below the bridge control house, and the yacht club docks.
   b. Jim Phillips was on the bridge, pointing out specific elements that are unique to this type of bridge.

D. Discussion of Project Constraints and Proposed Replacement Bridge Concept
   a. The study limits for the Design project extend from Chesapeake Drive to Pampas Avenue. No roadway work will extend past these intersections. The grade of the bridge will be less than 5%. The bridge will touchdown and return to approximately the existing grade of the roadway before the driveway to the mobile home park on the west side of the bridge, and before the Yacht Club driveway on the east side.

   b. The proposed minimum vertical navigational clearances will exceed the 7.8 feet proposed in the PD&E Study.

   c. To avoid construction of the bascule pier near the relict sinkhole, the proposed span arrangement will be a mirror image of the existing condition (and the PD&E concept). This arrangement has the further advantage of minimizing interference with the docks at the Tarpon Springs Yacht Club, and provides more vertical navigational clearance (approximately 10′8″) at the side span, adjacent to the bascule span than the PD&E concept. This concept was “ unofficially” approved by the US Coast Guard. Final approval will be obtained when the USCG issues a bridge permit for the replacement bridge.

   d. The typical section was discussed. Because of the limited right-of-way, the travel lanes will be 10-feet wide. Shoulders, 5′6″ wide, on either side of the roadway will be provided. These shoulders can be used as undesignated bicycle lanes. Sidewalks, 6′6″ wide, will be provided on both sides of the bridge. However, the sidewalk will only be provided on the north side of the east and west approach roadways
since there is no room for a sidewalk (and no sidewalk currently exists on the south side of the roadway, west of the bridge). A crosswalk will be considered to get pedestrians from the existing sidewalk on the south side, east of the bridge, to the north sidewalk. The south side sidewalk on the bridge will be primarily for maintenance access and bridge tender access. Use of this sidewalk by the public will be discouraged.

e. The bridge deck for the new bridge will be concrete, not an open steel grid. The existing bridge bascule span has an open-steel grid deck.

f. The US Coast Guard agreed that a traditional flared fender system is not needed. Rub rails will be incorporated into the bascule and rest piers to prevent damage to boats.

g. A bridge tender house, or control house, was not part of the original bridge, but was added later. A “bridge control box” or “station” can be constructed in lieu of a “house or structure” to house the bridge controls.

h. David Doranzio (Pinellas County) stated that the bridge will be signed for “no-fishing”.

E. Discussion of Aesthetic Opportunities

Bradley Touchstone led the discussion. Terminology for bridge elements was reviewed and aesthetic opportunities for the following elements were discussed: the bascule pier, overlooks and shade devices, pier shapes, railings, colors, abutments/walls, lighting and salvaged parts. Highlights of this presentation/discussion are provided below.

a. Aesthetic opportunities vary for each user and with time: The experience of a pedestrian walking the bridge is much different that the experience of the motorist driving over the bridge or the boater approaching the bridge from the water. Viewing the bridge from the shoreline provides another experience. Night and day experiences differ and can be accentuated with lighting. These opportunities should all be considered.

b. Bascule Pier: The bascule pier is an important element which offers many opportunities for aesthetics. Not all of the examples discussed would be applicable to the Beckett Bridge. Examples of bascule pier designs presented include the following:

   o Market Street Bridge – Classical design
   o Walnut Street Bridge – Modern design
   o Venetian Causeway - South Florida Vernacular, white color with gentle accents breaks up the mass of the bridge, demonstrates use of signage on bascule pier to highlight the significance
   o Royal Park Bridge – Historic “meshed” with modern
   o 17th Street Causeway Bridge – Carina piers, unique with a kinetic quality
   o Fore River Bridge – Vertical lift example, simple form and lighting create transparency

Considerations for the Beckett Bridge Bascule Pier – consider providing “views” into the machinery using glass or Plexiglas. The importance of the bascule element should be considered for the Beckett Bridge because of the historical significance of the design.

c. Overlooks and Shade Devices: Discussion included the following:

   o Use as shelter for the bridge operator
   o Create areas of refuge
   o Interpretive panels or displays can be placed at overlooks
   o Use art to tell a story
   o Consider an open pedestrian rail (Wyoming rail) for overlook
   o Lighting, color and texture can be used to accent overlooks and shade devices
d. **Pier Shapes:** A pier study considers types and shapes of piers. Discussion included the following:
   - Piers are important elements, especially when considering the view of the bridge from the shore.
   - Hammerhead piers would not work well on the Beckett Bridge because it is too low and too narrow.
   - Wall Piers are shown on the Christina River Bridge – tactile, offer a pallet of surfaces which create opportunities.

e. **Railings:** A crash tested railing is required. The bridge rail on the replacement Beckett Bridge will be located on the backside of the sidewalk. There isn’t enough room to place a railing between the sidewalk and the edge of pavement. Discussion included the following:
   - The type of rail chosen for the bridge will have a big visual impact.
   - Open rails like the Wyoming rail provide the pedestrian and motorist a more open view from the bridge.
   - Rails can be reconstructed to be crash tested and look very similar to older or historic designs. The Platt Street Bridge in Tampa is an example of this type of rail.

f. **Salvaged Parts:** Salvaged parts can be incorporated into the bridge, or used in a monument or educational display. The Section 106 MOA requires that the memorial plaque be salvaged and placed somewhere on the bridge so that it is visible to pedestrians. Parts of the track or bascule leaf or gears could be used. Examples in the power point presentation show use of salvaged parts in railings.

g. **Colors and Lighting:** Colors and lighting can be used creatively. The third Aesthetics Committee Meeting will focus in more detail on colors and lighting. Some elements can be added without extra cost. For example, adding a color or stain to the concrete is typically not an extra cost. Lighting can be an added cost, but LED lighting is not overly expensive.

h. **Abutments/Walls:** Use of texture and relief can be considered on walls. Art work can be integrated into walls and abutments, as shown on examples in the power point presentation. Durability and maintenance needs to be considered in the design of artwork for the bridge. The marine environment is harsh and we don’t want to design something that will need to be taken down and replaced in 20 years.

**F. Discussion of Preferences and Themes**
The Committee was advised not to allow costs to limit their creativity at this point in the process. It is possible that the engineering and architect team can find inexpensive solutions for some ideas that might seem to be high cost.

The opportunity to design and build a bridge that has an impact on the community typically only happens once in a generation in a given area.**

**Input from the committee regarding preferences and themes are noted below.**
   - Reference to the historical significance of the engineering is important.
   - Using elements of the bascule pier and the rolling lift mechanism should be considered to highlight the historical significance of bridge engineering by William Scherzer. This design exhibits technological innovation for the times.
   - Visitors come to Tarpon Springs because of historical and cultural elements. Perhaps creating a bridge and educational display that highlights the history of the bridge would be another “selling point” to attract more visitors, or give visitors another experience. This could be good for marketing tourists. The bridge could be a “destination”.
   - A QR code in the exhibit could link to the County’s website where information about the history of the bridge would be available. A video about the history of the bridge could be prepared and included on the website.
   - The bridge could serve as a transition from the historic district (Victorian) to a more modern district. The design of a wall pier, or other type of pier, could be used to transition from historic to modern themes. The historic theme could be illustrated in the overall shape of the pier and the small details could reflect a modern theme.
   - Tarpon was called the “Venice of the South” in its early history. Boating was, and still is, a major activity in the community. Boats transitioned from steamboats and gondolas to motor boats and kayaks.
The Bayou is a small body of water and is a recreational environment. The bridge doesn’t open often.

The pace of the community is slower paced than many where bridges occur in Florida.

Focus should be on the overlook to tell the story of how the bridge operates. Art can be used to show the heritage of Tarpon Springs.

A miniature version of the rolling lift mechanism could be on display in an overlook.

Members liked the idea of having glass or Plexiglas “windows” to look into the machinery. However, the durability of using Plexiglas was a concern. This would be consistent with the theme at the City’s water treatment plant where there are “windows” into the piping system for visitors.

Creating outdoor signing that is durable is challenging.

The blue and white colors are consistent with colors used in Santorini, Greece.

Use benches or a “raised seat” in overlook.

Bradley asked the committee to come up with single words, or short phrases that describe the area, and/or that are important to be incorporated into a theme. Responses are provided below.

Serene, Tranquil
Sleepy Little Area
Casually Used Waters
Scenic
Backwater
Effortless
Simple, Functional
Open
Quaint
Sustainability, Conservation
Pedestrian Involvement
Pedestrian Friendly
White and Blue
Colors – Homage to Greece
Draws Pedestrians or Bicyclists
Preserve Views
Keep Transparent
Transition Historical to Modern
Homage to History of Engineering

G. Next Steps

Committee Members are encouraged to discuss their ideas about themes and preferences with their constituents.

The design team will present renderings and design concepts at the next meeting, focusing on the large-scale design elements and application of themes.
Beckett Bridge Replacement - Aesthetic Committee Meeting #1 – December 7, 2016

Attendees

John Kobasic – Representing Tarpon Springs Yacht Club (sitting in for Maryann Irving, acting Commodore)
Richard Pease (Former Commodore, Tarpon Springs Yacht Club)
Karen Lemmons – Economic Development Manager, City of Tarpon Springs
Kathy Monahan – Representing Mark LeCouris, City of Tarpon Springs (for this one meeting)
Phyllis Kolianos – Tarpon Area Historical Society, Former President
Robin Rhinesmith - FDOT District 7
Nicole Selly – FDOT District 7
Amon Webb - FDOT District 7 PE Trainee  Amon.Webb@dot.state.fl.us.
Rebecca Spain –Schwarz – FDOT District 7 (Cultural Resources GEC Consultant – Atkins)
Erica Thompson (by teleconference) - FDOT Central Office
Roy Jackson (by teleconference) – FDOT Central Office
Randall Overton – US Coast Guard, Miami

Pinellas County and Consultant Attendees:

Pinellas County

Nancy McKibben
Erin Lawson
David Doranzio
Jeff Closterman

Chris Moore (Pinellas County Planning liaison w/the Pinellas County Historic Preservation Board)

Consultant Team Members

Ann Venables (Hardesty & Hanover)
Jim Phillips (Hardesty & Hanover)
Bradley Touchstone (Touchstone Architecture)
Ken Hardin  (Janus Research)
To: Beckett Bridge Aesthetics Committee Members

Regarding: Aesthetics Meeting #2

Since our last meeting, the bridge design team has developed options which combine the bridge type selected for the project and multiple architectural themes. The focus of this exploration was centered on the major architectural components such as the bascule pier, superstructure, overlooks, colors, textures, and overall form. We also began to explore some secondary aesthetic elements such as railing and surface treatments.

The meeting next week will consist of an interactive conversation about the material manifestation of primary structural and architectural components for the bridge. Focus will be centered on the kinds of experiences that are to be created for each of the different user types. For example, the discussions will examine how pedestrians walking on top of the bridge will experience and interact with the structure and the surrounding environment. We will also examine what kind of experience will be realized by the traveling public and how the bridge should communicate with that user group in a way that promotes the goals and objectives of the project.

We have developed four very different design approaches for the bridge and have included images in this package for your review and consideration. We also encourage you to share these images with your colleagues so that you can form an opinion about the most appropriate direction for the project.

Our goal for the upcoming meeting is to establish the overall design approach for the project. Please take time to review this material and do not hesitate to contact me directly with any questions you may have before the meeting. I can be reached by phone or email.

phone: (850) 545-5227
email: btouchstone@touchstonearchitecture.com

Best regards,

Bradley C. Touchstone, AIA
This architectural rendering conveys design intent only and may not be relied upon for dimensional or illumination accuracy.
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Beckett Bridge - Tarpon Springs, Florida

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Historic Preservation Board Agenda Item IV.

FY17 Work Plan Discussion

Staff will lead a discussion pertaining to updates on progress made on the FY17 work plan, including:

- Due diligence on feasibility of Crystal Beach Waterfront Path Historic Landmark Site and consideration for future sites to designate;
- Status updates of completed and upcoming historical marker submittals, as well as consideration for future applications;
- Progress on the Old Palm Harbor Master Plan update as it relates to the Historic District Design Guidelines; and
- The Board’s role at the Florida Trust for Historic Preservation Conference May 18-20 in St. Petersburg

Attachment(s): Fiscal Year 2017 Work Plan; previous list of prioritized landmark designation sites; historical marker site lists

Action Required: Review and discussion on the FY2017 Work Plan items referenced above.
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- CLG Small Matching Grant Application Deadline TBD - Likely in April or May
- Research/Stakeholder Outreach Ongoing for Designation of Crystal Beach Community Waterfront Path
- Research/Stakeholder Outreach Ongoing for Conference Partnership Opportunity
- Research/Stakeholder Outreach Ongoing for FY17 Historic Preservation Summit
## Prioritized Historic & Archaeological Resources Designation List

<table>
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<th>Jurisdiction</th>
<th>Architecture or Culture</th>
<th>Area of Significance</th>
<th>Existing Use</th>
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<td>Spanish American War, Battery/Fort area</td>
<td>Park</td>
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<td>Mullet/Egmont Key use for defense of Tampa Bay</td>
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<td></td>
</tr>
<tr>
<td><strong>Yat Kitischee (Moog Midden) 8Pi1753</strong></td>
<td>County</td>
<td>Manasota Culture</td>
<td>Pre-Historic Archaeology</td>
<td>Part of Airport (vacant area serves as sound barrier)</td>
<td>County</td>
<td>E</td>
<td>Manasota Culture, small settlement associated with Weeden Island**</td>
<td>Protected by County ownership; coordination w/FAA and Native American Tribes presents challenges</td>
</tr>
</tbody>
</table>

NR - Listed on the National Register of Historic Places; E - Eligible for listing on National Register; LS - Locally significant resource
<table>
<thead>
<tr>
<th>Name of Site &amp; FMSF#</th>
<th>Jurisdiction</th>
<th>Architecture or Culture</th>
<th>Area of Significance</th>
<th>Existing Use</th>
<th>Ownership</th>
<th>Evaluation</th>
<th>Description</th>
<th>Staff Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anclote Key Light House 8Pi8566</td>
<td>County</td>
<td>110 foot Light House, 1887, Cast Iron Skeleton</td>
<td>Transportation Maritime History</td>
<td>State Park</td>
<td>State</td>
<td>NR Listed 1999</td>
<td>Lighthouse restored in 2003</td>
<td>State ownership presents designation challenges</td>
</tr>
<tr>
<td>Weedon Island 8Pi0001</td>
<td>County</td>
<td>Weedon Island Culture I &amp; II 300 A.D. to 1300 A.D.</td>
<td>Several Mounds, Highly developed Indians</td>
<td>Park, Duke Energy</td>
<td>Private</td>
<td>NR Listed 1972</td>
<td>Religious/spiritual site</td>
<td>County-owned portion has minimal historical value</td>
</tr>
<tr>
<td>Bay Pines Hospital 8Pi0064</td>
<td>County</td>
<td>Mediterranean Revival &amp; pre-historic Aboriginal sites</td>
<td>Archaeological Site w/ several middens and midden mounds</td>
<td>Hospital</td>
<td>Federal</td>
<td>NR Listed 1984</td>
<td>Government</td>
<td>Federal ownership presents designation challenges</td>
</tr>
</tbody>
</table>

---

**Removed from Consideration**

<table>
<thead>
<tr>
<th>Name of Site &amp; FMSF#</th>
<th>Jurisdiction</th>
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<th>Ownership</th>
<th>Evaluation</th>
<th>Description</th>
<th>Staff Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal Beach Waterfront Path</td>
<td>County</td>
<td>Community Path</td>
<td>Cultural Landscape</td>
<td>Public path</td>
<td>Public Right of Way</td>
<td>LS</td>
<td>Early developers marketed path as community amenity</td>
<td>County does not have fee and simple ownership of public right-of-way</td>
</tr>
<tr>
<td>Taylor Home-Stead 8Pi1114</td>
<td>Largo</td>
<td>Colonial Revival</td>
<td>Home &amp; Citrus Packing Plant of John Taylor, a State Senator</td>
<td>County Park</td>
<td>County</td>
<td>E</td>
<td>Major citrus operation</td>
<td>No local historic preservation ordinance</td>
</tr>
<tr>
<td>Philippie Park 8Pi0002</td>
<td>Safety Harbor</td>
<td>Archaeological Safety Harbor Period/Culture (A.D.1000)</td>
<td>County Park</td>
<td>County</td>
<td>NR Listed 1966</td>
<td>Tocobagos, Odet Philipie Homestead, 1830</td>
<td>No local historic preservation ordinance</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- NR - Listed on the National Register of Historic Places;
- E - Eligible for listing on National Register;
- LS - Locally significant resource
### Potential Historical Marker Sites:
#### National Register of Historic Places Sites in Pinellas County

<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clearwater</td>
<td>Belleview-Biltmore Hotel</td>
<td>Off FL 697</td>
</tr>
<tr>
<td>Clearwater</td>
<td>Cleveland Street Post Office</td>
<td>650 Cleveland St.</td>
</tr>
<tr>
<td>Clearwater</td>
<td>Roebbing, Donald, Estate</td>
<td>700 Orange Ave.</td>
</tr>
<tr>
<td>Clearwater</td>
<td>South Ward School</td>
<td>610 S. Fort Harrison Ave.</td>
</tr>
<tr>
<td>Clearwater</td>
<td>Harbor Oaks Residential District</td>
<td>Roughly bounded by Druid Rd., S. Fort Harrison Ave., Lotus Path, &amp; Clearwater Harbor</td>
</tr>
<tr>
<td>Clearwater</td>
<td>Pinellas County Courthouse, Old</td>
<td>315 Court St.</td>
</tr>
<tr>
<td>Dunedine</td>
<td>Douglas, J. O., House</td>
<td>209 Scotland St.</td>
</tr>
<tr>
<td>Dunedine</td>
<td>Andrews Memorial Chapel</td>
<td>Buena Vista and San Mateo</td>
</tr>
<tr>
<td>Dunedine</td>
<td>Blatchley, Willis S., House</td>
<td>232 Lee St.</td>
</tr>
<tr>
<td>Dunedine</td>
<td>Dunedin Isles Golf Club Golf Course</td>
<td>1050 Palm Blvd.</td>
</tr>
<tr>
<td>Gulfport</td>
<td>Gulfport Casino</td>
<td>5500 Shore Blvd.</td>
</tr>
<tr>
<td>Largo</td>
<td>Johnson, Louis, Building</td>
<td>161 First St., SW</td>
</tr>
<tr>
<td>Safety Harbor</td>
<td>Safety Harbor Site</td>
<td>Phillipa Park</td>
</tr>
<tr>
<td>Safety Harbor</td>
<td>Ingleside</td>
<td>333 S. Bayshore Blvd.</td>
</tr>
<tr>
<td>Saint Petersburg</td>
<td>Rothman, Maurice and Thelma, House</td>
<td>1018 Park St., N.</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>Alexander Hotel</td>
<td>535 Central Ave.</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>Snell Arcade</td>
<td>405 Central Ave.</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>Veillard House</td>
<td>262 N. 4th Ave.</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>Casa De Muchas Flores</td>
<td>1446 Park St. N.</td>
</tr>
</tbody>
</table>
## National Register of Historic Places Sites in Pinellas County

- **St. Petersburg**
  - Studebaker Building
  - Fort Desoto Batteries
  - U.S. Post Office
  - Vinoy Park Hotel
  - Williams, John C., House
  - Central High School
  - St. Petersburg Lawn Bowling Club
  - Casa Coe da Sol
  - Boone House
  - Dennis Hotel
  - Potter House
  - St. Petersburg Public Library
  - Weeden Island Site
  - First Methodist Church of St. Petersburg
  - St. Petersburg Woman's Club
  - Green--Richman Arcade
  - Roser Park Historic District
  - Domestic Science and Manual Training School
  - Kress, S.H., and Company Building
  - Sanitary Public Market
  - Jungle Prada Site
  - North Shore Historic District
  - Kenwood Historic District
  - Round Lake Historic District

- **St. Petersburg**
  - Fort Desoto Batteries
  - 8 mi. S of St. Petersburg on Mullet Key

- **St. Petersburg**
  - U.S. Post Office
  - 5W corner of 1st Ave. N. and 4th St. N.

- **St. Petersburg**
  - Vinoy Park Hotel
  - 501 Fifth Ave. NE

- **St. Petersburg**
  - Williams, John C., House
  - 444 5th Ave. S.

- **St. Petersburg**
  - Central High School
  - 2501--5th Ave. N.

- **St. Petersburg**
  - St. Petersburg Lawn Bowling Club
  - 536 4th Ave., N.

- **St. Petersburg**
  - Casa Coe da Sol
  - 510 Park St.

- **St. Petersburg**
  - Boone House
  - 601 Fifth Ave. N

- **St. Petersburg**
  - Dennis Hotel
  - 326 First Ave. N

- **St. Petersburg**
  - Potter House
  - 577 Second St. S

- **St. Petersburg**
  - St. Petersburg Public Library
  - 280 Fifth St. N

- **St. Petersburg**
  - Weeden Island Site
  - Address Restricted

- **St. Petersburg**
  - First Methodist Church of St. Petersburg
  - 212 Third St., N

- **St. Petersburg**
  - St. Petersburg Woman's Club
  - 40 Snell Isle Blvd.

- **St. Petersburg**
  - Green--Richman Arcade
  - 689 Central Ave.

- **St. Petersburg**
  - Roser Park Historic District
  - Roughly bounded by 5th and 9th Sts. S, and 6th and 11th Aves. S

- **St. Petersburg**
  - Domestic Science and Manual Training School
  - 440-442 Second Ave. N

- **St. Petersburg**
  - Kress, S.H., and Company Building
  - 475 Central Ave.

- **St. Petersburg**
  - Sanitary Public Market
  - 1825 4th St. N

- **St. Petersburg**
  - Jungle Prada Site
  - Address Restricted

- **St. Petersburg**
  - North Shore Historic District
  - Bounded by 4th St. N, 5th Ave. N, Tampa Bay, and 30th Ave N

- **St. Petersburg**
  - Kenwood Historic District

- **St. Petersburg**
  - Round Lake Historic District
# National Register of Historic Places Sites in Pinellas County

- **St. Petersburg**
  - **Downtown St. Petersburg Historic District**
  - **McKeage, John & Florence, House**
    - 209 Park St., S.
  - **Henry, James, House**
    - 950 12th St., N
  - **Sunset Hotel**
    - 7401 Central Ave.

- **St. Petersburg Beach**
  - **Don Ce Sar Hotel**
    - 8400 Gulf Blvd.

- **St. Petersburg Beach**
  - **Pass-a-Grille Historic District**
    - Roughly bounded by 12th Ave., Gulf Blvd., 4th Ave., and Gulf Ave.

- **Tarpon Springs**
  - **Arcade Hotel**
    - 210 Pinellas Ave.
  - **Safford House**
    - Parken Pl.
  - **N.K. SYMI (Sponge Diving Boat)**
    - Tarpon Springs Sponge Docks at Dodecanese Blvd.
  - **DUCHESS (Sponge Hooking Boat)**
    - Tarpon Springs Sponge Docks at Dodecanese Blvd.
  - **ST. NICHOLAS VI (Sponge Diving Boat)**
    - Tarpon Springs Sponge Docks at Dodecanese Blvd.
  - **GEORGE N. CRETEKOS (Sponge Diving Boat)**
    - Tarpon Springs Sponge Docks at Dodecanese Blvd.
  - **ST. NICHOLAS III (Sponge Diving Boat)**
    - Tarpon Springs Sponge Docks at Dodecanese Blvd.
  - **Tarpon Springs City Hall, Old**
    - 101 S. Pinellas Ave.
  - **Tarpon Springs High School, Old**
    - 324 E. Pine St.
  - **Meres, E. R., Sponge Packaging House**
    - 106 Read St.
  - **Arfaras, N. G., Sponge Packaging House**
    - 26 W. Park St.
  - **Tarpon Springs Historic District**
    - Roughly bounded by Read St., Hibiscus St., Orange St., Levis Ave., Lemon St. and Spring Bayou
  - **Tarpon Springs Greektown Historic District**
**Historic Preservation Board Agenda Item V.**

**Other Business**

- Board Member John Barie will provide an update on recent and upcoming County’s Speaker’s Bureau presentations.
- Certified Local Government training opportunity April 24th in Tampa

**Attachment:** State Division of Historical Resources Certified Local Government handout.

**Action Required:** None.
DATE AND TIME
Mon, Apr 24, 2017, 8:30 AM – Tue, Apr 25, 2017, 3:30 PM EDT
Add to Calendar

LOCATION
El Centro Español de Tampa
1536 E. 7th Avenue
Tampa, Florida 33605
View Map

FRIENDS WHO ARE GOING
Connect to Facebook

DESCRIPTION
The Florida Division of Historical Resources is partnering with the City of Tampa Historic Preservation Commission and Office of Architectural Review and Historic Preservation to provide Certified Local Government training April 24-25, 2017.

The purpose of this event will be to provide historic preservation training to CLG staff, board members, elected officials, and members of the general public, as well as to other local governments interested in the CLG program and Main Street community staff and board members.

A two-day program is planned for this event. The first day will provide an overview of local historic preservation issues you frequently encounter. A walking tour will follow training. The second day will be devoted to design review and working with the Secretary of the Interior’s Standards. This topic will be presented by the National Alliance of Preservation Commission’s popular “CAMP” speakers. The CAMP training is limited to 30 participants, so register early.

To provide networking opportunities between CLGs, the workshops will include a networking reception on the program’s first day, and a two-hour open discussion session on the program’s second day. You are encouraged to bring discussion topics to this session.

Venue
El Centro Español de Tampa
1536 East 7th Avenue
Tampa, Florida 33605

Parking
El Centro Español is within walking distance of the event hotel, the Hampton Inn & Suites Ybor City. There is a city parking garage, Centro Ybor Garage, in close proximity for those not staying at the hotel or that want to drive. The Centro Ybor Garage is located at 1500 E. 5th Avenue. The parking rate is $1 per hour with a $9 maximum per day.

Tour
There will be a walking tour through the Ybor City historic district that will feature the area’s exceptional collection of ethnic clubs, the 7th Avenue commercial corridor, and Vicente Martinez Ybor’s cigar factory building. The tour will commence from the workshop venue and conclude at the Ybor City State Museum. The tour is scheduled for Monday, April 24, from approximately 3:15 p.m. to 5:00 p.m.

Accommodations
The event hotel is the Hampton Inn & Suites Ybor City. A group rate of $119+ taxes per day for a King bed size room is available. Reference the conference date and “Group 409132” for the reserved rate.

Hampton Inn & Suites Ybor City
1301 East 7th Avenue
Tampa, Florida 33605
888.842.9551 or 800.426.7866

DATE AND TIME
Mon, Apr 24, 2017, 8:30 AM –
Tue, Apr 25, 2017, 3:30 PM EDT
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Florida Division of Historical Resources
Organizer of Tampa CLG Training

The Florida Division of Historical Resources is part of the Florida Department of State and is charged with inspiring the love of Florida history through preservation and education. The Division serves as the State Historic Preservation Office and facilitates preservation activities across Florida by identifying and designating historic properties, by reviewing the impact on historic resources of federally and state permitted projects, and by providing training and technical assistance to our preservation partners at the state and local level.

PROFILE CONTACT

Tampa CLG Training
at
El Centro Español de Tampa
1536 E. 7th Avenue, Tampa, Florida 33605

https://www.eventbrite.com/e/tampa-clg-training-tickets-32352379839